

# Minutes of MCL Annual General Meeting

Minutes of the meeting of the MCL membership on Sunday, November 4, 2012, Richmond Library Meeting Room

**In Attendance.** Andrián Pertout (President), Eve Duncan (Secretary), Antonio Tenace (Treasurer), Johanna Selleck, Joseph Giovinazzo, Brendan Colbert, Paul Moulatlet, Peter Graham, Silvia Simons, George Dreyfus, Haydn Reeder, Peter Simondson

**Apologies.** Dindy Vaughan, Colin McKellar, James Wade

## 1. Greetings.

2012 – 15<sup>th</sup> Year (MCL Annual General Meeting)

## 2. Adopting of the Minutes if the previous AGM.

Moved (by Eve Duncan), Seconded (by Johanna Selleck), Carried. The minutes of the meeting of Saturday, November 19th, 2011 were read and confirmed as a true and correct record of the matters raised.

## 3. Chairperson's Report.

### The Melbourne Composers' League

Since its inception in 1997, the MCL has presented 387 works in concerts, many with ABC FM and 3MBS FM broadcasts, of which 303 works have been Australian, 68 from Asia-Pacific, 4 from Latin America, while 12, European. Twenty-nine concerts have been performed which juxtapose the music of Australia with that of another country, including music from New Zealand, Japan, Thailand, Hong Kong, the Philippines, Indonesia, Sumatra, Romania, Israel, Turkey, Taiwan, Chile, Malaysia and Italy.

At present the Melbourne Composers' League has eighty members.

The Melbourne Composers' League will host two concert events in 2012, which include:

'Four Colours: Indigo' and 'Four Colours: Orange' – part of the MCL 'Four Colours: Gold, Silver, Orange and Indigo' concert series of four concerts in 2012-2012.

“The curatorial vision of this concert series is of four contrasting art music concerts that explore identity in Australia and the Asia Pacific after recent catastrophes through tonal colour and atmosphere. The unique environmental colours and musical tone colours of Australia and the Asia-Pacific are implicit in the title: Four Colours: Gold, Silver, Orange and Indigo. Victoria has recently experienced catastrophic flood and fire, and the colour and sound of its identity at this moment calls to be explored through the arts. The Asia Pacific region likewise has had significant experiences

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including Japan's natural and nuclear disasters, Thailand's political upheavals, Israel's tense and violent episodes, Korea's flooding and nuclear threat, and New Zealand's mining and earthquake disasters."

#### Four Colours: Indigo

Saturday, 24th November, 2012, 8.00 pm.

A concert of new chamber music for string quintet from Australia and Hong Kong featuring Tim Veldman, Yi Wang, Jason Bunn, Alister Barker and Chien-Hsui Wung. Trinity Uniting Church, 15 Black Street, Brighton, Melbourne, Australia.

Works by Brendan Colbert, Eve Duncan, David Holyoake, Paul Moulatlet, Ada Nga-Ting Lai, Andrián Pertout, Peter Simondson, Silvia Simons, Anthony Wilson

#### Four Colours: Orange

Sunday, 9th December, 2012, 3.00 pm.

A concert of new chamber music from Australia, New Zealand and Turkey featuring Robert Schubert (clarinet), Stuart Byrne (saxophone), Barrie Webb (trombone), Peter Neville (percussion), and Silo String Quartet (Aaron Barnden, Andrea Keeble, Ceridwen Davies, Caerwen Martin). Richmond Town Hall, Richmond, Melbourne, Australia.

Works by Brenton Broadstock, Paul Moulatlet, Andrián Pertout, Haydn Reeder, Peter Tahourdin, Antonio Tenace, Chris Watson, Anthony Wilson, Ahmet Yürür

The concert will further serve to celebrate Brenton Broadstock's 60<sup>th</sup> birthday (Professor of Music and Head of Composition between 1982-2006 in the Faculty of Music at the University of Melbourne).

#### Proposed for 2013

##### 1. Four Colours: Gold

A concert of new chamber music for trumpet (Tristram Williams), French horn, euphonium, percussion (Peter Neville) and pianoforte (Danae Killian) from Australia, New Zealand and the Philippines.

##### 2. Four Colours: Silver

A concert of new chamber music for flute, clarinet, violoncello and pianoforte from Australia, Israel and Japan with Syzygy Ensemble.

#### MCL CD

A third CD celebrating the music of MCL composers was proposed for 2012. Three separate funding applications have now taken place in the past two years with no success. One more attempt will be made in early 2013. A call for recordings 'will' now take place in 2013 regardless of the funding outcome, as the MCL Executive Committee has agreed to provide part of the funding for the project. The goal of this CD will be to produce a high quality product, and therefore the focus will be studio recordings of works as opposed to live recordings, which was a feature of our  
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previous 'Rear Vision' double CD. Works submitted will not have to be associated with MCL-related events, and therefore the call will be open to recordings created either specifically for this project or for another recording project, although priority will go to works not yet released on CD.

#### **4. Treasurer's Report.**

The total income for the 2011-2012 financial year was \$9,725, while the total expenses are represented by the figure of \$8,606.29. The net revenue for that period is the amount of \$1,118.71.

The majority of the income came from funding grants, with \$4000 from Bayside City Council, and an APRA grant of \$2000. The other source of income was from membership subscriptions, which was \$2,000. The majority of expenses were for performer's fees (\$3,200), piano transport (1,892.00), room hire (\$1,000), design work (\$530.04), dues and subscriptions (424.76), postage and delivery (\$422.74), concert expenses (347.60), and lighting and stage design (\$330.00). Expected income includes approximately \$1,120 for memberships in arrears.

Currently there are 60 full members (down 10 from last year), 17 associate members (down 2 from last year), and 3 honorary members. There are 28 membership subscriptions in arrears; however the MCL expects these to be resolved over the coming months.

#### **5. Election of the Executive Committee.**

##### Current MCL Executive Committee

President: Andrián Pertout

Secretary: Eve Duncan

Treasurer: Antonio Tenace

Johanna Selleck

James Wade

David Keeffe

One nomination was received with regards to a vacant (or previously unfilled) position within the MCL executive committee. The result was that Silvia Simons was accepted as an additional member of the MCL executive committee.

#### **6. Asian Composers' League Delegate's Report.**

##### Previous ACL Festival

##### **29th Asian Composers League (ACL) Festival & Conference, 26 November – 3 December, 2011, Taipei, Taiwan**

The 29th Asian Composers' League Conference and Festival in Taiwan (ROC, or Republic of China) was held in three cities: the capital city Taipei, Taichung and Hsin-Chu on 26 November to 3 December, 2011. The 8-day ACL event - with the theme of 'Crossing the Barriers of Time and Spaces' - was organised by the Taiwan National Committee of the ACL and consisted of 15 concerts dedicated to orchestra/chamber orchestra, Chinese orchestra, choral music, chamber music, solo and duet, percussion ensemble, Chinese instrumental ensemble, chamber music for Chinese and Western instruments and electroacoustic/multimedia concerts, not to mention the obligatory  
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ACL Young Composers' Competition concert, as well as three 'Innovation Rooted on Tradition' lectures and forums.

The young composer selected to represent Australia was Holly Harrison from Sydney with the work *Take Care of the Sense, and the Sounds Will Take Care of Themselves* (2011) for chamber ensemble, presented as part of the Young Composers' Competition' concert on 28 November at Soochow University Performing Arts Centre in Taipei. Other representation from Australia included Simon Charles's *River Walk* (2005) for percussion trio, Peter Myers's *Entasis* (2002) for solo trumpet and Bruce Crossman's *Not Broken Bruised-Reed* (2009) for violin, percussion and piano, as well as Scott McIntyre's paper presentation 'The Simplification of Complex Notation Presented in Aleatoric Forms'. All invited composers from Australia were present in Taiwan.

For an in-depth review, see *Resonate Magazine* (Australian Music Centre):

<http://www.australianmusiccentre.com.au/article/29th-asian-composers-league-conference-and-festival-taiwan>

### **30th Asian Composers League (ACL) Festival & Conference, 14-20 October 2012, Tel Aviv, Israel**

Selected Australian composers included:

Scott McIntyre's *Constellationism II* for alto flute, Eb clarinet, percussion, pianoforte, violin and violoncello

Andrián Pertout's *Bénédiction d'un conquérant* for Symphony Orchestra (which was performed at the Jerusalem Theatre by the Jerusalem Symphony Orchestra conducted by Frédéric Chaslin)

Johanna Selleck's *Unspoken Dialogues* for flute and strings (which was performed at the Tel Aviv Museum of Art by the Israel Chamber Orchestra conducted by Guy Feder)

Nicole Murphy from Brisbane, QLD was the composer selected by the MCL to represent Australia at the 19th ACL Young Composers Competition during the ACL festival in Israel with her work *Untangled* for flute, clarinet, percussion, pianoforte, violin and violoncello.

For an in-depth review, see *Resonate Magazine* (Australian Music Centre):

<http://www.australianmusiccentre.com.au/article/30th-asian-composers-league-conference-and-festival-in-israel>

### Upcoming 31st Asian Composers' League Festival & Conference

The next ACL will be held in Singapore from 20th to 24th of September, 2013.

### **7. Elbow Room Concerts Proposed for 2013.**

A group comprising of Joseph Giovinazzo, Johanna Selleck, Paul Moulatlet, and Colin McKellar has been formed to revive the 'Elbow Room Concert Series' in 2013. It has been decided that a concert take place in June-July 2013. If there are other members that are interested in providing further assistance please contact Selleck <j.selleck@music.unimelb.edu.au>.

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## **8. Other Plans for 2013.**

Collaboration with the Grainger Wind Symphony has been planned for 2013. The proposed activities include a workshop and concert performance of a selection of MCL composer's works.

## **9. MySpace and Website Report.**

The MySpace Website is operating, but needs updating.

## **10. Other Business.**

Summer Barbecue: Once again George Dreyfus has kindly opened his garden to us for a summer barbecue, which will be held on Sunday, February 24th, 2013 from midday. Please bring your family, best friend, food, drink and chairs to 3 Grace Street, Camberwell. Everyone is welcome! For enquiries ring George on (03) 9809 2671.

## **11. Closure.**

There being no further business, the meeting was then closed at around 5.00pm, Sunday, November 4, 2012.