



Melbourne Composers' League

# Newsletter

September 2010, Vol. 14, No. 1

In April of 2010 I reported the sad passing of Melbourne Composers' League member and Australian composer Andrew Blyth, stating that the news had come as a great surprise to me, and that I will always remember Andrew as a very kind, sensitive and caring human being; also mentioning the fact that as composer, his artistic voice was special; the emotive quality of his musicality never failing to impress me, and that he will be missed by many. What follows is a reprint of some words from Eve Duncan in memory of Andrew.

## ANDREW BLYTH REMEMBERED



Composer and friend to many, Andrew Blyth sadly died on Monday, April 12th at the age of 52. Andrew had had leukaemia for two years, and fell into a coma during the previous week.

Andrew was a hard working member of the MCL Executive Committee earlier this decade, and in the role as Secretary wrote many

successful funding applications that allowed other members works to be performed in concerts. He was a gentle and committee member, who strongly supported the group. His pieces that were performed in our concerts were greatly appreciated and enjoyed by audiences and the musicians who played them.

As well as being an active composer, Andrew was a dedicated classroom music and English teacher, who spent a lot of time working on school performances. He had received his Doctorate in Education, and had published two music classroom textbooks.

Eve Duncan, Sunday, 18 April, 2010

## The Move Records Web Site

Andrew Blyth composed for many years but had recently turned to digital music technologies to make his music available to listeners around the world.

Reflecting his opinion that classical music had become something of a museum artefact, Andrew was one of the few composers who sought to develop a new, fresh style with a view to reinvigorate the artform. This new style is both expressive and immediate and draws on the best traditions of both classical and popular styles in order to create a listener's music. It has strong melodies, clear harmonies and rhythmic vitality.

Integral to this music is the use of digital music technology which is used to realize, record and publish the music. Live performance is balanced against digitally realized arrangements. Unfortunately, live performance is no longer the usual means by

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

which the listeners access and enjoy music. Consequently, classical music compositions of the future will need to incorporate and make accessible the new technologies that are presently a feature of popular music. This exchange of ideas with popular music was central to Andrew's compositional style.

The Move Records Web Site:  
<http://www.move.com.au/artist.cfm/916>

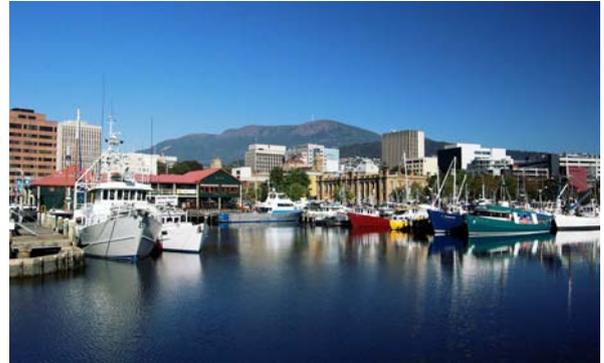
## **PRESIDENT'S REPORT**

In 2010, the Melbourne Composers' League celebrates thirteen years since its inception in 1997, and as a supporter and facilitator of Australian composition, the organization has a lot to be proud of. Into the future, much more needs to be accomplished, but thanks to the commitment of a small yet dedicated executive committee, all is possible. I was very honoured to have been elected as chairman of the MCL in 2009, and will endeavour to continue the good work of this significant composer group.

## **MCL CD**

A third CD celebrating the music of MCL composers is being proposed for 2011. Funding applications will take place in the early part of the year, which will be followed by a call for recordings. The goal of this CD will be to produce a high quality product, and therefore the focus will be studio recordings of works as opposed to live recordings, which was a feature of our previous 'Rear Vision' double CD. Works submitted will not have to be associated with MCL-related events, and therefore the call will be open to recordings created either specifically for this project or for another recording project, although priority will go to works not yet released on CD.

## **2012 Asian Contemporary Music Festival (29th Asian Composers League Festival & Conference), 16-23 September, 2012, Hobart, Tasmania, Australia**



In 2010, an opportunity came about for the MCL to host an Asian Composers' League festival. A proposal was submitted to the ACL executive committee, which was accepted and agreed upon in July, 2010. In its 37-year-history, this will be the first 'official' ACL festival held in Australia, and it will take place in Hobart, Tasmania.

It is proposed that the 2012 Asian Contemporary Music Festival (29th Asian Composers League Festival & Conference) take place between Sunday, 16 September and Sunday, 23 September, 2012 in Hobart, Tasmania, Australia. The 8-day event will consist of 16 concerts (including orchestral, chamber orchestra, chamber music and electronic music concerts), 3 symposium sessions (seminars dedicated to the theme of 'inspiration'), and ACL meetings (ACL executive committee meetings and general assembly), as well as the presentations of the Young Composers Competition and Irino Prize. The opening and closing orchestral concerts will include the 15-22-piece TDO Sinfonietta and 64-piece Tasmanian Discovery Orchestra, or TDO respectively.

There will be four main categories of works called for (orchestral, chamber orchestra, chamber music and electronic music), with subsets of these categories providing a further selection of instrumentations. It is proposed that a 'Call for Scores' be made

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

around February, 2011, with a submission deadline of August, 2011, and that the final selection of scores be made by February, 2012. The score reading panel will comprise of members of the organizing committee of the 2012 Asian Contemporary Music Festival, as well as of esteemed composer members of the Melbourne Composers' League.

### Theme: Inspiration



The archipelago of Tasmania consists of over 300 islands with a population of 505,200 people, and is located 240 kilometres south-east of the Australian mainland. The main island is 364 kilometres long and 306 kilometres wide. Tourism Tasmania promotes the island state as the "natural state" and the "island of inspiration" in view of its vast and notable pristine natural environment, with more than 40 per cent of the island protected as national parks and reserves. The theme of the 2012 ACL Festival & Conference will be centred on the topic of 'Inspiration' and in direct reference to the compositional process employed by composers of the Asia Pacific region. What is the principal source of inspiration for them in the twenty-first century? What is inspiring and motivating them to compose? What are some of the latest trends and theoretical paradigms? How is their music making connected to their own culture? What principal ideology is behind their aesthetic for melodic and rhythmic development? How does their music reflect their own personal identity as human beings and participants of the wider world?

### 'Four Seasons' Concert Series

The Melbourne Composers' League 'Four Seasons' Concert Series was a huge success. Presented were 40 works by 36 composers from Australia, Japan, Korea, Malaysia, Hong Kong and the Philippines. 'Winter' received a special repeat performance thanks to the support and generosity of Professor Kevin Purcell and the Tasmanian Conservatorium of Music. The Hobart 'Winter' concert was held on Saturday, 22nd August 2009 at the Conservatorium Recital Hall, University of Tasmania Conservatorium of Music. A review in Hobart's *The Mercury* follows:

#### Rewarding Feast of Winter Music: Review

Winter

Melbourne Composers' League

Barrie Webb, trombone

Michael Kieran Harvey, piano

Anita Hustas, contrabass

Peter Neville, percussion

Conservatorium Recital Hall, Hobart

All works in this winter themed concert demanded rigorous, precise technique from their exponents, who came direct from an identical concert in Melbourne the previous night.

None showed more versatility than Michael Kieran Harvey, whose display of grace and élan in Brendan Colbert's ephemeral *Quicksand* contrasted with his intense interpretation of Helen Gifford's *Menin Gate*.

The latter performance was dedicated to late pianist Geoffrey Tozer. Barrie Webb's artistry on trombone was apparent in Scott McIntyre's *Gen Sh Lsi* and Paul Moulatlet's meandering *Vortex 1* with marimba.

Wing-Wah Chan's *M+*, for trombone, piano and contrabass, represents a walk through West Kowloon's Museum Plus with bold melodic statements and contrasting moods.

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

In Eve Duncan's *Crab Feast* a petulant piano and self-absorbed percussion suggested two lovers in discourse, while Bruce Crossman's *Double Resonances* employed a variety of percussive effects in competing exchanges.

Silvia Simons has crafted a well-defined soundscape of wintry effects in *Ice Flowers in Black Nights Singing* for piano, contrabass and percussion.

All combined for *Riesenschritte*, a joyful, frenetic fanfare by Andrián Pertout full of syncopation and optimistic key changes.

This was a rare opportunity to hear new chamber music, most not yet available in recordings.

*Elizabeth Ruthven, The Mercury (Hobart, Tasmania, Australia), Tuesday, August 25, 2009.*

### Summer



Sunday, 21st February 2010

A concert of new chamber music for flute, viola, harp and percussion from Australia, Japan and Korea featuring Johanna Selleck (flute), Merewyn Bramble (viola), Megan Reeves (harp) and Peter Neville (percussion). The Great Hall, National Gallery of Victoria, 180 St. Kilda Road, Melbourne, Australia.

Works by Brigid Burke, Warren Burt, Eve Duncan, David Holyoake, Harue Kondoh, Akira Kobayashi, Young-Eun Paik, Andrián

Pertout, Haydn Reeder, Thomas Reiner, Mark Viggiani, Julian Yu.

### Spring



Sunday, 6th December 2009

A concert of new chamber music from Australia and Malaysia featuring Lachlan Davidson, Tony Hicks and Stuart Byrne (saxophones), Andrew MacGregor (shakuhachi) and Eugene Ughetti (percussion). Fitzroy Town Hall, Fitzroy, Melbourne, Australia.

Works by Katy Abbott, Ros Bandt, Simon Charles, Lachlan Davidson, Douglas Gibson, Stuart Greenbaum, Yii Kah Hoe, CH Loh, Andrián Pertout and Antonio Tenace.

### Winter



Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

Friday, 21st August 2009

Saturday, 22nd August 2009

A concert of new chamber music from Australia and Hong Kong featuring Barrie Webb (trombone), Michael Kieran Harvey (pianoforte), Anita Hustas (contrabass) and Peter Neville (percussion). Iwaki Auditorium, ABC Centre Southbank Boulevard, Melbourne, Australia, and Conservatorium Recital Hall, University of Tasmania Conservatorium of Music, Hobart, Australia.

Works by Wing-Wah Chan, Brendan Colbert, Bruce Crossman, Eve Duncan, Helen Gifford, Scott McIntyre, Paul Moulatlet, Andrián Pertout and Silvia Simons.

### Autumn



Sunday, 19th April 2009

A concert of contemporary organ, trumpet, flute and percussion music from Australia, Korea and the Philippines featuring Andrew Blackburn, Tristram Williams, Jean Penny, Eugene Ughetti. Trinity Uniting Church, 15 Black Street, Brighton, Melbourne, Australia.

Works by Diana Blom, Andrew Blyth, Brenton Broadstock, Peter Graham, Chan Hae Lee, Colin McKellar, Paul Moulatlet, Ramon Santos, Peter Tahourdin.

*Andrián Pertout, September, 2010*

### Melbourne Composers' League Profile

The Melbourne Composers' League is a non-profit organisation with charitable status, which promotes the indigenous and art music of Australia in an Asian Pacific context.

It produces professional concerts of Australian and Asian-Pacific new music with premier musicians including Michael Kieran Harvey, Peter Neville, Speak Percussion, Barrie Webb, Deborah Kayser, Geoffrey Morris, Carl Rosman, Mark Knoop, Isin Cakmakcioglu, Rachel Atkinson, Andrew MacGregor, Mark Kruger, Edit Golder, amongst many others. It has performed the music of many Australian composers including Brenton Broadstock, Julian Yu, Stuart Greenbaum, Ros Bandt, Thomas Reiner, Andrián Pertout, Helen Gifford, Scott McIntyre and Brendan Colbert.

Since its inception in 1997, the MCL has presented 359 works in concerts, many with ABC FM broadcasts, of which 280 works have been Australian, 64 from Asia-Pacific, 4 from Latin America, while 11, European. Twenty-seven concerts have been performed which juxtapose the music of Australia with that of another country, including music from New Zealand, Japan, Thailand, Hong Kong, the Philippines, Indonesia, Sumatra, Romania, Israel, Turkey, Taiwan, Chile, and Malaysia.

In 2001, it presented Federation Music Week, with sixteen concerts and four seminars involving Asian Pacific and Australian music, to create a forward looking relationship for Australia with its neighbouring countries for coming years. In this event, as in most of our concerts, the composers were invited to come to Melbourne to meet Australian composers, musicians and audiences.

In 2008, the MCL and independent producer Anna Monea presented *Below the Star-Stretched Sky* a concert of new music for trombone and string quartet from Australia and Korea featuring Barrie Webb and Silo

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

String Quartet at Weill Recital Hall at Carnegie Hall, New York, NY, USA.

In addition, the MCL produces café concerts for members, as well as composition workshops and CDs. In July 2008 a new double CD of Australian music was released.

At present the Melbourne Composers' League has seventy-six members. The MCL's present Executive Committee is Andrián Pertout (Chairman), Simon Charles (Secretary), Antonio Tenace (Treasurer), Eve Duncan, May Andrewartha, Peter Myers and Joseph Giovinazzo.

Email:

[info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com)

Website:

<http://www.melbournecomposersleague.com>

[www.myspace.com/melbournecomposersleague](http://www.myspace.com/melbournecomposersleague)

### UPCOMING MCL CONCERTS



The Melbourne Composers League presents 'Five Pointed Star'

The Silo String Quartet with Deborah Kayser

3.00pm, 24 October, 2010, Trinity Uniting Church, Brighton, Melbourne

Supported by Apra and Bayside City Council



Five Pointed Star will be held at the beautiful Trinity Uniting Church, 15 Black Street, Brighton at 3pm. Tickets can be purchased at the door from 2.30pm for \$20/\$15 (concession).

Programme:

David Holyoke *Halcyon Birds* for string quartet (2009)\*

Adam Starr *I Want to Tell you a Secret* from *String Quartet no.1* (2010)\*

Haydn Reeder *Moving Between* for String Quartet

Judy Pile *It Dwells Between* for soprano and violoncello (2005)

Andrew Batterham *Such Sweet Sorrow* for string quartet

Eve Duncan *Madonna and Child with Goldfinch* for soprano and string quartet

Brenton Broadstock *Bright Tracks* for soprano and string quartet (1994)

Joseph Giovinazzo *A Page of Mirrors* for string quartet

\*world premiere

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

## re-sound: The Flowers



*The Flowers*, recently released through the Move label, is re-sound's 5th CD release. All works on the recording are Australian compositions and all explore the aesthetics of contemporary art music. The booklet of re-sound's first CD (1998) describes re-sound as a continuous project in sound. Twelve years on, in 2010, the emphasis on the exploration of sound continues to provide the anchorage for re-sound's activities. Since its last release in 2007, *Quiet on the Bridge*, re-sound has moved from a workshop-based and group-centred approach to a focus on individual works and their interpretation. The four composers represented on *The Flowers* – Jane Hammond, Kim LaJoie, Paul Moulatlet and Thomas Reiner, have worked with a range of performers to develop performance practices best suited to the individual pieces. In some cases performers were provided with a finished score and asked to bring their own interpretation to the studio, in others the finished score was an outcome of performance workshops between composer and performers, and in one instance the work was assembled from sonic snapshots selected from recording sessions for the CD. The result is a diverse collection of new compositions that rejects any suggestion of stylistic unity or aesthetic bias, and challenges listeners to negotiate juxtapositions of very

different musical expressions. These stark contrasts add another level of meaning to the works on the CD and allow listeners to gain a new perspective on Australian music-making.

While the CD features 15 compositions, interpreted by 14 performers who use a diverse range of instruments and voices, certain works have a direct resonance with MCL events. Paul Moulatlet's songs *The Flowers* and Thomas Reiner's songs *Dawn, Love is ... and Grasshopper* are performed by Deborah Kayser (soprano) and Ken Murray (classical guitar) and were presented at the MCL's 'Crossing the Blue' concert in November 2008. Similarly, Moulatlet's *désolé* was performed by Jean Penny (flute), Eugene Ughetti (vibraphone) and Tristram Williams (trumpet) at the MCL concert 'Autumn' in April 2009. The same artists have been recorded for the CD. *The Flowers* is now on sale and is available from Move Records or by contacting the composers. Check out the Move Records webpage for more details. ([www.move.com.au](http://www.move.com.au))

## MEMBERS' PROFILES

### Christine McCombe



After initial studies in composition at the University of Melbourne and the Victorian College of the Arts, Christine moved to the

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

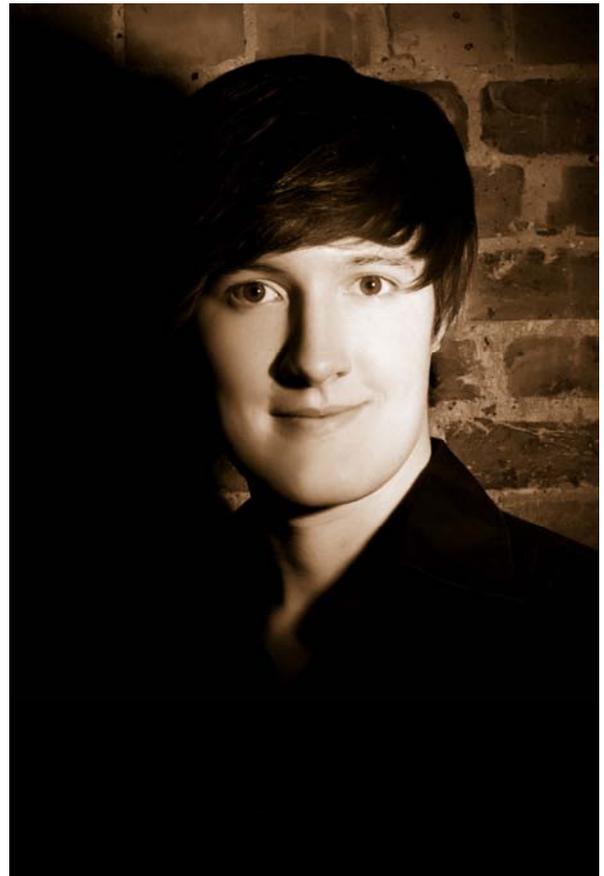
UK in 1997 to study with James MacMillan at the Royal Scottish Academy of Music and Drama, and later complete a PhD in composition at the University of Edinburgh. Christine's work covers a range of styles from chamber music to electroacoustic composition and video.

Many of Christine's compositions have been performed by leading ensembles and soloists, both in Australia and Internationally. Her piano trio *Anregung*, commissioned by Musica Viva Australia, was premiered by the Vienna Piano Trio during their Australian tour in 2000 and was later performed by the trio at the Vienna Musikverein. Her chamber work *Night Alchemy*, commissioned by the Australia Ensemble, was selected for the Australian representation at the 2002 Internationally Composers Rostrum in Paris, resulting in a number of European broadcasts of the work. Other commissions include works for the Dunedin Consort (Edinburgh), The University of Strathclyde Chorus (Glasgow) and the Koorie Heritage Trust (Melbourne). Several of her compositions have been recorded and released on CD by leading performers including Michael Kieran Harvey (*Australian Piano Miniatures*), Ian Holtham (*Giants in the Land*), Ken Murray and Jeannie Marsh (*Madraguba*) and The Dunedin Consort, UK (*The People's Mass*).

Recent works include a video performance work for Topology Ensemble, *The Fastness of Forgetting* (2004), a cross-media installation collaboration, *The Space between Memory and Skin* (2005), two settings of texts by Ern Malley (2007) for countertenor and piano, to be published by the Lyrebird Press, and a new violin and piano work composed for Miwako Abe, *The art of placing stones* (2010).

Email: [cmccombe@iprimus.com.au](mailto:cmccombe@iprimus.com.au)

## Daniel Clive McCallum



Daniel Clive McCallum born 1989, studied performance & composition at the Sydney Conservatorium of Music High School before taking up his studies in composition at the Royal Academy of Music in London with the assistance of the ABRSM scholarship.

He began composing at the age of ten after studying Theory and Aural training with the Sydney Children's choir and Gondwana Voices. His Teachers have included Dr Paul Stanhope, Dr Mathew Hindson, Dr Ann Boyd, Dr Phillip Cashien and currently Christopher Austin.

His works have been performed by the Philharmonia Orchestra (UK), Sydney Sinfionetta (AUS), Chronology Arts Ensemble (AUS), Sydney Omega Ensemble (AUS), Sonic Arts Ensemble (AUS), London Contemporary Orchestra (UK), Willoughby Symphony (AUS), Music Faculty of Webster University (USA),

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

and various other groups at the Royal Academy of Music (UK).

Daniel has received commissions both national and internationally from such organizations as Ars Musica Australis, The Warringah City Council, Chronology Arts, The Royal Academy of Music, CHAOS, Choir & Organ Magazine (Cambridge) and Imagine a Spectacle Production.

His music has been recorded and performed at numerous venues including the South Bank Center (London), Abbey Road Studios, Sydney Opera House, Eugenes Goossens Hall (Sydney), Sydney Conservatorium of Music, Dukes Hall (London), MLC (Sydney), Round House Studios (London), Webster University concert hall & the Historic Houses Trust (Sydney).

Email: [daniel-mccallum@hotmail.com](mailto:daniel-mccallum@hotmail.com)

### Greg Wernert



Greg Wernert was born in Melbourne and received his early tertiary education in chemistry, at the precursor to Swinburne University, in the mid 1960s. He furthered his studies at Monash University, where he graduated with an MSc in organic chemistry in 1978. Though he has spent most of his working life as a research chemist at the CSIRO, he has had a long-harboured desire to compose music. Since 2001, he has been pursuing this interest. His particular focus is on writing orchestral music and setting the texts of poets such as Garcia Lorca to music.

In addition, he sometimes writes poetry. He has recently (2010) graduated with an MA in music composition, supervised by Thomas Reiner, from Monash University.

Email: [newmoon@netspace.net.au](mailto:newmoon@netspace.net.au)

### Amed Raday deh



Raday deh is a highly experienced and enthusiastic music teacher and composer. He has been teaching both overseas and in Australia as a Music Teacher (Inter-Community School, Zurich-Switzerland and various Schools in Melbourne) and Music Supervisor (Applied Science University, Jordan). Other than cello and guitar, Radaydeh's music teaching area extends to the oud (lute) and also piano/keyboard to young beginners. In addition, he associates in instrumental music teaching and music production with AMEPI – Australian Music Education & Production Institute.

Raday deh completed his Bachelor of Music degree with Honors at Yarmouk University, Jordan in 2003 and finished his Cello Diploma at Bern, Switzerland studying from Prof. Ovejero Antonio in 2008. He is currently completing his Masters of Music at Monash University in Melbourne specialising in cello. He also holds a Diploma of Audio Production from Box Hill Institute of TAFE, Melbourne in 2009.

Email: [aradaydeh@hotmail.com](mailto:aradaydeh@hotmail.com)

Website: <http://www.radaydehmusic.com/>

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

## Ross Carey



Ross Carey is a composer and pianist from Lower Hutt, New Zealand. His musical activities have taken him all around the Asia-Pacific region, and he now teaches in the Faculty of Music at University Technology Mara in Shah Alam, Malaysia. He is currently taking a break from his candidate for a PhD in composition from the University of Melbourne, where he has been studying with Julian Yu.

Ross's compositions have been included in the Australian String Quartet's National Composers' Forum in Adelaide; in Continuum Ensemble Concerts Series in Toronto, Canada; at the British Flute Convention in Manchester, UK; in 'Two Days and Two Nights of Contemporary Music' in Odessa, Ukraine; in the Preston Symphony Orchestra Concerts, Melbourne; by pianist Ananda Sukarlan at the ABC Studios in Sydney and Te Papa, Wellington; by Baroque Voices, Wellington; by violinist Reiko Suzuki at Te Papa, Wellington; at the 09(03) Contemporary Music Festival, Auckland; The

BEAT Festival of Gamelan, Wellington; the Otago Festival of the Arts, Dunedin; the Yatsugatake Kogen Music Festival, Japan; by guitarist Kazuhito Yamashita at the Green Concerts in Kyoto, Japan and in Kazuhito Yamashita performs three Asian composers in Kyoto and Tokyo; by Yuji Takahashi in '100 Pianists of the Twentieth Century' in Saitama, Japan; the Yogyakarta Contemporary Music Festival, Indonesia; and at the Asian Composers' League Festivals in Bangkok, Manila, Wellington, Sendai and the ACL Special Event in Tokyo.

As well, he has presented his own music as a pianist, alongside the music of other contemporary composers mostly from the Asia-Pacific region at Theatre Utan Kayu, Jakarta; the Indonesia-America Institute, Medan; SEGi College, Subang Jaya, Malaysia; University Sains Malaysia, Penang; the Richmond Uniting Church Concert Series, Melbourne; on 3MBSFM, Melbourne; at St Marks Church, Lower Hutt; the Govett-Brewster Art Gallery, New Plymouth; the Havelock North Community Centre; the University of Canterbury, Christchurch; the Sichuan Conservatory of Music, Chengdu; and in collaboration with violinist Kirtley Leigh Paine at the Paradise Concert Series, Cairns. As a pianist Ross has performed music by contemporary composers at the National University of Singapore; at the International Association of Women in Music Congress at the Chinese Conservatory of Music in Beijing; and in the East meets West conference at the Baptist University of Hong Kong, where he performed a recital of Chinese piano music composed since the 1950s.

In his musical activities Ross tries to create bridges between his performing and composing activities, to work with and support other composers and performers and to bring contemporary music to those who may not have easy access to it. In this the idea of community is important as well as giving him an opportunity to reflect on his own life, place and activities in his musical output. Examples of the latter include his

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>

pieces relating to the geography and stories of his homeland, New Zealand, and his adopted homes, where-ever they are. Recently this has meant Melbourne, with three pieces in particular *Suite Melbourne Sketches* for solo piano, *A Little Suite Melbourne Notebook* for clarinet in B flat and piano, and *Modern Haiku (University Dairy)* for sopranos and ensemble reflecting this. His work collaborating with Leigh Paine and photographer Bob Halstead *Water Music for Under the Sea* again reflected on the Australian environment, namely the reefs and magical underwater world of Far North Queensland, while *Toccatina (Elegy)* for string quartet was dedicated to Ruby Hunter. Ross also writes pieces for students and pedagogical works, some of which have been published in the *Sunrise* and *Take Flight* albums in New Zealand. He has an interest in many types of musical and artistic expression, in particular the classical music of India, which he fully intends to study further!

Email: [ross.js.c@gmail.com](mailto:ross.js.c@gmail.com)

### THE MCL WEBSITE

The MCL website has been updated with most members now represented in the members sub-page. If any members would like a biography and composer photograph included within a hyperlink please email the website administrator (Andrián Pertout) the appropriate word and jpeg files. Also, you are all welcome to update information. Please try to keep biographies under 500 words. For further information email Andrián Pertout at [apertout@pertout.com](mailto:apertout@pertout.com).

### Contributions to the Newsletter

Contributions to the MCL Newsletter are welcome and should be emailed to Simon Charles at [sibercha@gmail.com](mailto:sibercha@gmail.com). These may include promotional material for members' own activities.

### Information

For further information regarding MCL events, membership enquiries or other questions should be directed to Andrián Pertout on (03) 94278042 and [apertout@pertout.com](mailto:apertout@pertout.com), or Eve Duncan on (03) 9850 2077 and [eveok@ftml.net](mailto:eveok@ftml.net).

### EXECUTIVE COMMITTEE

#### Contact Details

President:

Andrián Pertout [REDACTED]  
[apertout@pertout.com](mailto:apertout@pertout.com)

Secretary:

Simon Charles [REDACTED]  
[sibercha@gmail.com](mailto:sibercha@gmail.com)

Treasurer:

Antonio Tenace [REDACTED]  
[atenace@antoniotenace.com](mailto:atenace@antoniotenace.com)

Eve Duncan [REDACTED]

[eveok@ftml.net](mailto:eveok@ftml.net)

May Andrewartha [REDACTED]

[may.andrewartha@yahoo.com.au](mailto:may.andrewartha@yahoo.com.au)

Joseph Giovinazzo [REDACTED]

[giovinazzo.joseph.j@edumail.vic.gov.au](mailto:giovinazzo.joseph.j@edumail.vic.gov.au)

Peter Myers [REDACTED]

[peterjosephmyers@hotmail.com](mailto:peterjosephmyers@hotmail.com)

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

Email: [info@melbournecomposersleague.com](mailto:info@melbournecomposersleague.com) Website: <http://www.melbournecomposersleague.com>