

Minutes of MCL Annual General Meeting

Minutes of the meeting of the MCL membership on Saturday, November 19th, 2011

In Attendance. Helen Gifford, Brendan Colbert, Colin McKellar

Apologies. May Andrewartha, Judy Pile, Johanna Selleck, James Wade

1. Greetings.

2011 – 14th Year (MCL Annual General Meeting)

2. Adopting of the Minutes if the previous AGM.

Moved (by Helen Gifford), Seconded (by Brendan Colbert), Carried. The minutes of the meeting of Sunday, December 19th, 2010 were read and confirmed as a true and correct record of the matters raised.

3. Chairperson's Report.

The Melbourne Composers' League

Since its inception in 1997, the MCL has presented 387 works in concerts, many with ABC FM and 3MBS FM broadcasts, of which 303 works have been Australian, 68 from Asia-Pacific, 4 from Latin America, while 12, European. Twenty-nine concerts have been performed which juxtapose the music of Australia with that of another country, including music from New Zealand, Japan, Thailand, Hong Kong, the Philippines, Indonesia, Sumatra, Romania, Israel, Turkey, Taiwan, Chile, Malaysia and Italy.

At present the Melbourne Composers' League has ninety-two members.

First Light

Saturday, 24th September, 2011, 8.00 pm.

A concert of new chamber music for violin, violoncello and pianoforte from Australia, Italy and Japan featuring Tim Veldman (violin), Alister Barker (violoncello) and Michael Kieran Harvey (pianoforte). Trinity Uniting Church, 15 Black Street, Brighton, Melbourne, Australia.

Works by Domenico Gabrieli, Colin McKellar, Judy Pile, Eve Duncan, Brendan Colbert, Andrián Pertout, Anthony Wilson, Kanako Okamoto.

Melbourne Composers' League, PO Box 2518, Fitzroy Business Centre, Victoria 3065, Australia

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In attendance were Diego Velasco-von Pilgrimm (Cónsul General de Chile en Melbourne para Australia del Sur, Tasmania, Victoria y Australia Occidental), as well as Luis & Violeta Veliz (Director de Chile Magazine) and Barry Conyngham (Dean, Faculty VCA and Music, University of Melbourne).

MCL CD

A third CD celebrating the music of MCL composers is again being proposed for 2012. Two funding applications took place in 2011. The first was unsuccessful, while the status of the second application is yet unknown. A call for recordings will now take place in 2012 regardless of the funding outcome, as the MCL Executive Committee has agreed to provide part of the funding for the project. The goal of this CD will be to produce a high quality product, and therefore the focus will be studio recordings of works as opposed to live recordings, which was a feature of our previous 'Rear Vision' double CD. Works submitted will not have to be associated with MCL-related events, and therefore the call will be open to recordings created either specifically for this project or for another recording project, although priority will go to works not yet released on CD.

To Split via Bled

To Split via Bled: A concert of new chamber music from Australia, Slovenia and Croatia featuring Johanna Selleck (flute), Robert Schubert (clarinet), Elizabeth Sellars (violin), Alister Barker (violoncello), Michael Kieran Harvey (pianoforte), Peter Neville (percussion). Proposed Date: Sunday, 26 June, 2011, 3.00pm, BMW Edge, Federation Square, Melbourne, Australia.

Four separate funding applications have now taken place for the 'To Split via Bled' project in the past two years with no success. Due to this dilemma The MCL Executive Committee made a decision in 2011 to incorporate all the submitted works that adhered to subsets of the instrumentation of the 'First Light' concert on Saturday, 24th September, 2011 with Tim Veldman (violin), Alister Barker (violoncello) and Michael Kieran Harvey (pianoforte).

4. Treasurer's Report.

The total income for the 2010-2011 financial year was \$11,203, while the total expenses are represented by the figure of \$8,395.58. The net revenue for that period is the amount of \$2,807.42, which is due to early grants received from Bayside City Council and APRA.

The majority of the income came from funding grants, with \$4000 from Bayside City Council, and an APRA grant of \$2000. The other source of income was from membership subscriptions, which was \$2,010. The majority of expenses were for performer's fees (\$3,400), concert expenses (\$320), design work (\$515.46), promotional materials (\$485.12), and public liability insurance (\$1,231), and bank charges (\$120). Expected income includes approximately \$690 for memberships in arrears.

Currently there are 70 full members (up 6 from last year), 19 associate members (up 5 from last year), and 3 honorary members. There are 18 membership subscriptions in arrears; however the MCL expects these to be resolved over the coming months.

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5. Election of the Executive Committee. May Andrewartha has decided to step down from the Executive Committee. In view of the fact that there were no nominations for positions, the current Executive Committee was reinstated with a 'diminished' status.

Current MCL Executive Committee

President: Adrián Pertout

Secretary: Eve Duncan

Treasurer: Antonio Tenace

Johanna Selleck

James Wade

David Keeffe.

6. Asian Composers' League Delegate's Report.

Previous ACL Festival

2009 Asian Contemporary Music Festival (27th Asian Composers League Festival & Conference), 27 March – 2 April, 2009, Tongyeong and Seoul, Korea

2012 Asian Contemporary Music Festival (29th Asian Composers League Festival & Conference), 16-23 September, 2012, Hobart, Tasmania, Australia

In 2010, an opportunity came about for the MCL to host an Asian Composers' League festival. A proposal was submitted to the ACL executive committee, which was accepted and agreed upon in July, 2010. In its 37-year-history, this would have been the first 'official' ACL festival held in Australia, and it would have taken place in Hobart, Tasmania.

Unfortunately upon the premature departure of Kevin Purcell as Professor and Head of the University of Tasmania Conservatorium of Music, the MCL lost the support of the UTAS to support the festival financially, and the therefore the project had to be abandoned.

Upcoming 29th Asian Composers' League Festival

The next ACL will be held in Taipei, Taiwan from 26th November to 3rd December, 2011.

Selected Australian composers include:

Bruce Crossman's *Not Broken Bruised-Reed* for violin, percussion and piano

Peter Myers's *Entasis* for solo trumpet

Simon Charles's *River Walk* for Percussion Quartet

Holly Harrison from Sydney, NSW is the composer selected by the MCL to represent Australia at the 18th ACL Young Composers Competition during the ACL festival in Taiwan with her work *Take Care of the Sense, and the Sounds Will Take Care of Themselves*.

7. Current Status of Funding Applications in 2011 / Plans for 2012.

An 'Annual Operations' funding application in 2011 with Arts Victoria was unsuccessful. The status of two other funding applications with Arts Victoria (for the CD project and a concert series) is yet unknown.

8. MySpace and Website Report.

The MySpace Website is operating, but needs updating.

9. Other Business.

N/A

10. Closure.

There being no further business, the meeting was then closed at around 5.30pm, Saturday, November 19th, 2011.