

Minutes of MCL Annual General Meeting

Minutes of the meeting of the MCL membership on Saturday, December 6th, 2008

Present. Eve Duncan (President), Andrián Pertout, Simon Charles, Antonio Tenace.

In Attendance. Brendan Colbert, Philip Czaplowski, Helen Gifford, Peter Graham, Paul Moulatlet, Silvia Simons, Peter Tahourdin.

Apologies. Peter Myers, Joe Giovinazzo, Eugene Ughetti, and Judy Pile.

Adoption of the Minutes of the 2007 AGM. Acceptance of the minutes of the 2007 MCL Annual General Meeting.

Chairperson's Report. Eve Duncan reports that the 'Rear Vision' double CD project featuring the music of members of the Melbourne Composers' League, which was launched on Sunday, 20 July, 2008 at Dante's in Gertrude Street, Fitzroy was a success. The event included a performance by Rachel Atkinson of Peter Tahourdin's *Music for Cello* (included on the CD) as part of his 80th Birthday Celebrations. Dante's in Gertrude Street also proved to be a venue with a 'nice atmosphere' for the Elbow Room concert that following Sunday (27 July, 2008). The 'Below the Star-Stretched Sky' concert on Sunday, 28th September 2008 (a concert presented by The Melbourne Composers' League and Anna Monea of new music for trombone and string quartet from Australia and Korea featuring Barrie Webb and Silo String Quartet at Weill Recital Hall at Carnegie Hall, New York, NY, USA) was also a memorable event with a great audience, but with numerous financial challenges, such as the \$7,000 in costs incurred for working visas for the performers. The 'Crossing the Blue' concert on Sunday, 9th November 2008 (a concert of new music for voice and guitar from Australia and New Zealand featuring Deborah Kayser, Geoffrey Morris and Ken Murray) at Trinity Uniting Church, Brighton presented a new work entitled 'Restless' by George Dreyfus in celebration of his eightieth birthday. Antonio Tenace also set up a My Space MCL Website in 2008, which has been featuring a random selection of excerpts from the MCL 'Rear Vision' CD, as well as images from past MCL events. The MCL has also recently been successful in obtaining Art Victoria funding to present a 'Four Seasons' concert series of four concerts in 2009.

Treasurer's Report. Antonio Tenace reports that the MCL financial statement for 2007-08 presents \$13,491.14 of total income, with \$14,531.81 of total expenses, and funds of minus \$1,040.67 as of 1 July, 2008. The current bank balance being \$1,351.86 (as of 28 November, 2008). The 'Below the Star-Stretched Sky' concert on Sunday, 28th September 2008 at Carnegie Hall ended up with an expense bill of \$31,520.16. The MCL contribution being \$18,112, with the Korean composers donating \$15,416.72 of that amount. ABC FM currently owes the MCL the amount of \$900 for broadcast fees.

Election. Due to no new nominations, the current executive committee remains unchanged (Eve Duncan – president, Andrián Pertout – secretary, Antonio Tenace – treasurer, Eugene Ughetti, Joseph Giovinazzo, Peter Myers, Simon Charles), although Eve Duncan has announced that she will not nominate herself as chair beyond a four year period effectively making her position vacant at the next AGM in late 2009.

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CD Update. Andrián Pertout reports that the 'Rear Vision' double CD has now been sent to numerous people in the industry. It is on sale at the Australian Music Centre; it features in their 'New Releases', and may also be purchased online via their website. The four Readings stores in Melbourne are stocking copies of the CD. In July, two separate interviews were conducted on 3MBS 103.5 FM to promote the CD – Eve Duncan did one, and the other one was done by Andrián Pertout and Antonio Tenace. Works from the CD were also featured on a radio program on Saturday, October 4th at 6pm on 2MBS 102.5 FM. CDs have been sent to 3MBS Melbourne (Tony Thomas, Jo Canty, Owen McKern, Eva Light), ABC Sydney (Julian Day, Stephen Adams), ABC Melbourne (Alexander Stinson, Duncan Yardley), 2MBS Sydney (Julie Simonds), Andrew Ford and Maureen Cooney – Producer, Music Show, ABC Radio, Rachel Hocking (Music Forum), as well as to the music libraries at Box Hill Institute, Melbourne University, Victorian College of the Arts and Monash University. The NY publicist of the Carnegie Hall concert (Dee Anne Hunsten) was also sent copies of the CD to distribute to radio stations in the US. Arrangements are currently being made for Fish Records in Sydney to also stock copies of the CD. There is more to come.

Australia/Chile Concert. Andrián Pertout reports that Eduardo Cáceres, Alejandro Guarello, Aliocha Solovera, and Carlos Zamora are the Chilean composers that have been selected to participate in the 'Melbourne Composers' League: La Flor en la Colina: New Chamber Music from Australia and Chile' concert on Sunday, 3pm, 8 February, 2009 at BMW Edge, Federation Square, Melbourne. Carlos Zamora (president of the Asociación Nacional de Compositores de Chile, which Andrián Pertout is also a member of) plans to attend the event. The event will also serve to celebrate Peter Tahourdin's 80th birthday, and therefore will include a new work by the composer. After various attempts at gaining funding (Arts Victoria, Australia Council for the Arts and the Myer Foundation), Arts Victoria finally accepted the offer to fund the event. The performers include: Claire Nicholson (flute), Robert Schubert (clarinet), Isin Cakmakcioglu (violin), Rachel Atkinson (violoncello), Michael Kieran Harvey (pianoforte), Peter Neville (percussion). 3MBS FM will be recording the concert for broadcast, and Jose Oplustil Acevedo, presenter of Radio Beethoven's Siglo XX contemporary music program (96.5 FM, Santiago, Chile) has agreed to broadcast the concert on Chile's only classical radio station.

Other. The MCL is attempting to pay the composers a small amount for participating in the concerts. The first instance of this occurred in 2008, where composers were each paid an amount of \$50 each. Elbow Room still requires interested parties to take the project on.

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