

Michael Kieran Harvey plays Andrián Pertout's Luz meridional, Twenty-four Études for Pianoforte, No.411 (2009-2012)



Details

Hear Australian pianist Michael Kieran Harvey play Andrián Pertout's 'Luz meridional'

'Luz meridional' or 'Southern Light' was commissioned by Julian Burnside AO QC and especially composed for Michael Kieran Harvey as part of a 2009 State Library of Victoria Creative Fellowship. While each individual movement pays homage to one of twenty-four early Australian composers, the work as a whole represents a Homenaje a Henry Cowell (1897-1965).

The twenty-four solo piano études incorporate quotations from early Australian composers sourced from the State Library of Victoria's Australian Manuscripts collection, and represents a composition project dedicated to researching melodic material from the State Library of Victoria's Australian Manuscripts collection in order to then compose a set of twenty-four études for solo piano, utilizing and transforming this material in various ways.

In 2012, the work was recognised as the Winner of the Jean Bogan Prize (University of Newcastle, Newcastle, Australia) – Australia's most prestigious award for classical piano composition.

Presented by Andrián Pertout

<https://www.melbournecital.com.au/events/2017/michael-kieran-harvey>

Andrián Pertout:



Luz Meridional

24 piano études (2012)

Michael Kieran Harvey, piano

7.30pm Saturday, 5 August 2017

Salon, Melbourne Recital Centre, tix \$30/\$35

Booking Information

Saturday 5 August 2017 7.30pm

Duration: 1 hour 30 min

Tickets

Standard \$35 (\$30 Concession)

This concert is set **in-the-round**.

Seating in the Salon is general admission.

A Transaction Fee between \$5.50 and \$8 applies to orders made online and by phone. A Delivery Fee of up to \$5.50 may also apply.

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