

**35th Asian Composers' League Conference and Festival
(Taipei, Taiwan, October 19-23, 2018)
Call for Scores**

Orchestra: 8~12 mins. Usual instrumentation; may be concertos, but the composers should invite and fully support their soloist(s).

3333-4331-1Timp.+3Perc.-Strings

Chinese Orchestra: 8~12 mins. Instrumentation should be limited within:

4 Gaohu, 4 Erhu I, 4 Erhu II, 6 Zonghu, 4 Gehu, 2 Beigehu, 2 Xiaoruan, 3 Zhongruan, 2 Daruan,
2 Pipa, 2 Yangqin, 1 Guzheng, 1 Gaodi, 2 Zhongdi, 1 Xindi, 2 Soprano Sheng, 1 Alto Sheng,
1 Bass Sheng, 1 Soprano Suona, 1 Alto Suona, 1 Tenor Suona, 4 Percussion

Choral Music: within 8 mins. Chamber Choir with 18 singers:

5 Sopranos, 4 Altos, 4 Tenors, 5 Basses. With or without piano accompaniment. Prepared piano is not possible.

Chamber Music for Chinese and Western Instruments: within 10 mins. For 6~10 players.

Chinese instruments should be limited within: 1 Erhu, 1 Pipa, 1 Di, 1 Sheng, 1 Zheng

Western Instruments should be limited within: 1 Flute/Picc, 1 B^b/A Clarinet, 1 Alto Saxophone,
2 Violin, 1 Viola, 1 Cello, 1 Piano. Prepared piano is not possible.

Chamber Music: within 10 mins. Instrumentation should be limited within:

1 Flute/Picc, 1 B^b/A Clarinet, 1 Alto Saxophone, 2 Violin, 1 Viola, 1 Cello, 1 Piano. Prepared piano is not possible.

A: For 4~5 players

B: For 1~3 players

May include traditional instruments, but the composers should invite and fully support the musician(s).

Percussion Ensemble: within 10 mins. Up to 6 percussionists.

Electroacoustics/Multimedia: 5~10 mins., works more than 10 mins. will be less considered.

Category: tape music/acousmatic music (up to 8-channel), solo instrument/voice + electronics,
ensemble+ electronics (no more than 3 instruments), audio-visual work.

Submission material: recording (CD,DVD), score (if with instrument(s)), technical specifications.

The 35th ACL Conference and Festival Young Composers Competition

Within 8 mins. A work written for a duet of two heterogeneous instruments, from the following two groups respectively:

Group A: Violin, Viola, Violoncello and Double Bass

Group B: Flute/Picc, Oboe, B^b/A Clarinet and Bassoon

Each ACL country shall select a Young Composer Representative under the age of 30 (born after Oct. 19, 1987), and the score should be received by ACL-Taiwan **BEFORE July 1, 2018**.

IMPORTANT

Each applicant can submit up to 2 compositions. When a composition is selected to be performed in the festival, the applicant needs to provide a score and parts at no charge, and is responsible for clearing all the performance-related rights of the piece. If the composition includes traditional instruments that cannot be found in Taiwan, the applicant needs to provide the instruments for rehearsal and performing use, and to invite instrumentalists when needed.

The host country will ONLY consider applications sent through ACL official members.

Any compositions previously submitted to any ACL music festivals cannot be submitted to this festival. The Applicant must submit one score (copied and bound). For electroacoustic compositions, one score or guide and the system plan must be submitted.

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