

**MELBOURNE COMPOSERS' LEAGUE MEETING**  
**DATE: Wednesday 14 July, 7.30pm (via Zoom).**  
**MINUTES**

Chairperson: Wendy  
Minute taker: Jo  
Apologies: Susan, Joel

Present: Andrián, Jo, Tony, Wendy, Eve, Haydn, Howard, Joe, Colin

- Motion to accept minutes of previous meeting

MOVED: Jo

SECONDED: Howard

- Business arising from previous minutes

No business arising. However, Andrián mentioned recurring issue of emails not always being delivered. In particular, Howard's emails bouncing back.

ACTION: Howard and Andrián to check this email issue to see if it can be sorted.

- Reports:

(i) *Treasurer's report*

Report attached.

(ii) *President's report*

Jo emphasised the need to plan ahead for concerts being cancelled due to sudden lockdowns. We need to have back-up plans for online streaming and other online options.

Peter Myers's resignation from the committee was acknowledged and Jo thanked Peter not only for being prepared to come onto the committee but also for all his work for the MCL over many years.

Jo asked if the minutes of meetings are being archived, given that members have the right to ask to see minutes and it is part of our legal responsibility as an incorporated association to maintain accurate records that can be made available upon request. Tony indicated that he has been keeping copies of the minutes and would make sure they are archived and accessible through the website portal.

The committee then discussed whether we should send the minutes of meeting to general members. Motion to send minutes to members:

MOVED: Andrián

SECONDED: Colin

- Correspondence

Jo sent Raymond Shon and email on 19 May congratulating him for being a finalist of Australian National Piano Award.

- AGENDA ITEMS:

1. Andrián: Raymond Shon project/Albania project/grants

Eve has submitted a piece for the Raymond Shon project. Andrián reported that they are still waiting on some submissions from composers who had expressed interest. We are waiting 3 more pieces (if possible). Wendy said she was still intending to submit a piece.

ACTION: Eve requested Andrián to ask Raymond for a final date for submission.

Andrián reported that he is still committed to making the Albanian concert happen in Melbourne. He noted that the concert in Albania has also not gone ahead due to COVID. Andrián said he will try a different approach to funding. Jo thanked Andrián for his ongoing work on this project.

2. Colin: Elbow Room Concert

The concert is going ahead as previously reported on October 2<sup>nd</sup> at the Richmond Uniting Church.

ACTION: Colin asked Jo to send out an email to members sending the relevant information about the concert and asking for expressions of interest.

3. Eve: Quartet concert

Eve mentioned how much we have been able to raise in funding over the years and most recently DFAT, Australia-Korea funding, APRA, and Creative Victoria. But at the current time, we need to take a different tack. Stephen Adams is still keen, but he doesn't know what shape the ABC will be in this year, so can't commit.

Eve proposed that we put aside \$1000 this year and \$1000 next year and do this as a standalone project. Then aim for Albanian concert next year.

Tony: Money shouldn't be a problem with this proposal.

Haydn: It's important that if we do this as our own project, then we get to select the pieces rather than handing this over to another organisation.

Jo asked what the exact instrumentation is, but Eve said it is not definite as yet.

The committee agreed that another advantage with doing this as our own standalone project is that we have choice in the selection of pieces and also access to recordings, whereas for ABC concerts, composers don't have any entitlement to the recordings.

Wendy suggested we move a motion to allocate the money after the Elbow Room concert in October with a view to running the quartet concert as a standalone concert.

MOVED: Andrian

SECONDED: Howard

Eve mentioned the website ClassikON, which promotes new music including CD reviews.

ACTION: Eve to write an email to send to members informing them of ClassikON.

4. Eve: Request regarding composer interviews

This item held over to next meeting.

5. Joel: interviews update

Jo read out a report summary on the composer interviews, which Joel had kindly sent via email. Howard, Tony, and Joel completed the interview with Joseph Franklin, which is now online. Upcoming interviews will be with Silvia Simon, Brigid Burke, and Declan Postlethwaite.

6. Jo: ideas for interstate online international festival/conference

Jo has raised the possibility of an online concert or festival at the last few meetings and is still keen to follow up on this and put forward a more definite proposal. She mentioned that the ACL Philippines streamed concert series, 'SOUNDSTREAM-ing Beyond Notes' is a good example or model for us to use. This would enable us to give back to the ACL and provide connections with composers in other countries beyond the Asia Pacific rim as well as the ALC contingent. She noted that Andrián was a featured composer for the third concert on 10<sup>th</sup> June. The concert was very successful and ran smoothly with reasonable sound quality considering it comprised independently recorded videos of a variety of concerts.

ACTION: Jo to come up with a more detailed proposal for the next meeting.

7. Jo: updating the MCL Constitution

Jo reminded the committee that the updating of the constitution still needs to be completed at some stage. We need to establish a working group, at least 2 people, but Jo is not offering to help at this stage. Anyone willing to take this on is welcome to use the research and the documents that Jo prepared previously, or to do this in their own way - whatever people prefer. Jo's documents included a comparison between the template Model Rules (as set by Consumer Affairs) with our own constitution and which highlighted the sections that needed to be adjusted to make our own model rules/constitution legally compliant.

Wendy: we need to set up a working group.

Joe: we should add to the agenda of the next meeting and discuss further.

ACTION: Jo to send out information to the committee on the updating of the constitution, which can be used as a basis for further discussion.

8. Howard and Wendy: Electroacoustic project update

Howard reported that he has been in discussion with Brigid Burke, and she is keen to be involved as an artistic mentor for the project. The idea would be to mentor people as they are composing pieces. Brigid could also be a featured composer in the concerts. Abbotsford Convent is being considered as a venue, but Andrián commented that it is quite expensive.

9. Other business

No other business.

Next meeting: Sunday 10 October, 2.00pm at Eve's house (not via Zoom).

Chair: Wendy

Minutes: Jo

# TREASURER'S REPORT 14 July 2021

## MEMBERSHIP LIST

Total members = 106 (71 full + 28 associate + 7 honorary)  
Financial members = 99 (71 full + 28 associate)  
Subscriptions in arrears = \$830 (19 members)

## FINANCIALS

- Current Bank balance = \$4,475.12

The screenshot shows the Commonwealth Bank online banking interface. At the top, it says 'CommonwealthBank' with a logo and navigation links for 'My home' and 'View'. Below this, a yellow banner greets the user: 'Hi Antonio You last logged in 14/07/2021 at 03:26 PM'. The main section is titled 'MCL accounts' and lists two accounts:

Account Name	Account Number	Balance
MCL cheque acct	063-157 XXXX 9273	\$4,162.15
MCL donation fund	063-494 XXXX 1934	\$312.97

At the bottom of the accounts section, it shows a summary: 'Total credits \$4,475.12' and 'Total debits \$0.00'. An arrow from the text 'Current Bank balance = \$4,475.12' points to the 'Total credits' value.

- PayPal balance = \$283.25

The screenshot shows the PayPal balance page. It displays 'PayPal balance' and '\$283.25 AUD\*'. Below this, it says 'Available' and shows the balance in AUD (\$283.25) and USD (\$0.00). There is a note: '\*This is an estimate based on the most recent conversion rate.' and a 'Transfer Money' button. An arrow from the text 'PayPal balance = \$283.25' points to the balance amount.

- GYROstream royalties = \$13.67

The screenshot shows the GYROstream royalties dashboard. At the top, it says 'Available Balance' and '(estimated AUD value) 13.67 AUD\*'. There is a 'WITHDRAW MONEY' button. Below this, it shows the balance in AUD (\$13.67). The dashboard is powered by GYROpay and TransferWise. It displays a breakdown of earnings:

Category	Value
My Earnings	\$13.67
My Royalties	\$13.67
Splits Received	\$0.00
Splits Shared	\$0.00

Below this, there are statistics for Streams, Track Downloads, and Album Downloads:

Category	Value
Streams	\$6.45
Streams	1,167
Track Downloads	\$0.00
Track Downloads	0
Album Downloads	\$7.22
Album Downloads	1

At the bottom, there is a line graph titled 'Royalties Earned by Month (My Catalogue Only)' showing earnings from June 2020 to July 2021. The graph shows a peak in June 2020 and then a steady decline.

- Bandcamp royalties = \$0

The screenshot shows the Bandcamp payment summary for Melbourne Composers' League. It says 'bandcamp dashboard + add orders stats'. The payment summary is dated July 14, 2021 5:37am UTC and shows a total of '\$0 AUD all-time sales'.

- Overall balance = \$4,772.04
- Allocated funds = \$3,000 remaining
  - Project 1: \$2000 for MCL/ABC collaboration - allocated on 16 October 2019
  - Project 2: \$1000 for Australian/ Albanian collaborative project - allocated on 12 February 2020
- Bank charge = \$50 (\$10 monthly fee for the remainder of the year)
- Webhosting = \$120 (Due 13 August 2021)
- Zeller = \$299 (delayed purchase until August – reason: currently awaiting device compatibility update from Square Australia in which case the purchase price of the card reader will be reduced to \$59)
- PROJECTED AVAILABLE FUNDS = \$ 1303.04 (current balance *less* above stated expenses as of 14 July 2021)